
**NATIONAL
PRESS CLUB
OF AUSTRALIA**

THE PAUL LYNEHAM AWARD

**EXCELLENCE IN JOURNALISM
for the
Federal Parliamentary Press Gallery**

Information for entrants

APPLICATIONS CLOSE – 23 May 2008

THE AWARDS OBJECTIVE

*To reward excellence in Journalism for members of the Federal
Parliamentary Press Gallery*

THE PAUL LYNEHAM AWARD OVERVIEW

This prestigious Award carries the name of and remembers former press gallery journalist Paul Lyneham. The principal aim is to recognise excellence in journalism for members of the Press Gallery

The winning journalist will receive a \$5000 cheque and have his or her name inscribed on the Paul Lyneham perpetual trophy. The trophy designed by cartoonist Bruce Petty is permanently displayed at the National Press Club

Paul Lyneham was one of the finest journalists of his generation, with a distinguished career as a foreign correspondent and as a Canberra-based political analyst in radio, television and newspapers. Born in Melbourne, he was a cadet journalist on the Australian and the Canberra Times. He joined the ABC in 1969 and spent the first half of the 1970s based in London. His coverage included Northern Ireland, the Ethiopian famine and the Paris peace talks that formally ended the Vietnam War. Then followed five years with Four Corners, making documentaries; in 1979 his report on the Utah Coal Company in Queensland was awarded a Logie. In the early 1980s he returned to London to cover the Falklands war for the Seven Network; and later commuted between Canberra and the Philippines reporting on the plight of an Australian catholic priest, Father Brian Gore, who had been wrongfully accused of murder. In Canberra he covered federal politics for the ABC's 7.30 Report and then the Nine Network for almost sixteen years.

The Paul Lyneham Award is unique as it is restricted to members of the Federal Parliamentary Press Gallery.

The Award is made possible by Paul Lyneham's family, wife Dorothy Horsfield, daughter Chloe and sons Joel & Mathew Lyneham.

Supporting the Award is the National Australia Bank.

THE JUDGING PANEL

The 2008 judging panel will be:

- Peter Manning ,
- Peter Luck
- Louise Alder

Judges are selected on the basis that they are senior, highly respected and are currently not working in the media or working in a political or lobbying environment.

PETER MANNING

Peter Manning is a former executive producer of the landmark ABC current affairs program 'Four Corners'. Prior to that he worked as a reporter for a range of publications and media, including The Sydney Morning Herald, The Bulletin and edited Nation Review. He has worked behind the scenes in television journalism for many years as a former head of news and current affairs at both the ABC and the Seven network. He is now Adjunct Professor of Journalism at Sydney's University of Technology, and a sought-after commentator on media issues.

PETER LUCK

A familiar figure on the Australian media landscape for 40 years, Peter Luck is one of Australia's most respected TV journalists. As well as presenting or producing most of Australia's major current affairs programs, including This Day Tonight, Four Corners, Sunday, Today Tonight and Inside Edition, Peter has created some of Australia's most ambitious and best loved television series.

Peter's television successes as producer/presenter of Bicentennial Minutes ... A Time to Remember, This Fabulous Century, The Australians, and Where Are They Now?, have made him something of an iconic figure in his home country. His Bicentennial Minutes series was unique in Australian TV history 266 separate mini-documentaries shot on 350 locations which ran throughout 1988 on the Seven Network.

Peter was a member of the original This Day Tonight team in the 60s, which included Bill Peach, Gerald Stone and Mike Willesee. He helped set the pattern for the nightly current affairs shows which Australians now regard as part of their way of life. He has also been a reporter on ABC TV's Four Corners and for two years, was Executive Producer of Channel Nine's Sunday program. In 1972, he was awarded a Churchill Fellowship to study advanced film production techniques in England, France, Sweden and the United States.

LOUISE ADLER

Louise Adler was born in Melbourne and attended local schools before completing a BA at Reading University and an MA and MPhil at Columbia University. She worked as a teaching assistant at Columbia University between 1977 and 1980, then returned to Melbourne where she worked as an English Tutor at Melbourne University for seven years. Adler began her career in publishing with a term as editor of the *Australian Book Review* (1988-89), and followed this with five years as publisher at Reed Books. In 1994 she became Arts and Entertainment Editor for *The Age*. Following this, Louise joined the ABC's Radio National as the Presenter of *Arts Today*. She is currently CEO and Publisher of Melbourne University Publishing

ELIGIBILITY & SUBMISSION CRITERIA

The Awards are open to all Press Gallery Journalists who have held a Press Gallery Pass to Parliament House in the past 12 months.

Entries will only be accepted from Press Gallery Journalists for work published in the past 12 months.

The annual award is for a story or series of stories covering a single issue or a range of issues, including opinion pieces. Works covering federal public policy and national politics are encouraged however other topical issues are welcome.

Submitted work must be the original work of the applicant.

Joint applications will be accepted

Entries can be submitted in any medium and should be accompanied by a brief written statement backgrounding the submission and a current CV of the applicant.

Awards submissions must be received by Friday 23 May 2008.

Four copies of each submission including four copies of any videotapes, audiotapes or press clips should be posted to:

Mr. Maurice Reilly
Chief Executive
The National Press Club
PO Box 6184
Kingston ACT 2604

or delivered to:

16 National Circuit , Barton A.C.T

THE AWARDS PRESENTATION

The Award will be presented at the Press Gallery Mid-Winter Ball on **Wednesday 18 June 2008.**

The winner will receive a \$5000 Cheque and be inscribed on the Paul Lyneham Perpetual Trophy and the honour board which is on permanent display at the National Press Club.

The National Australia Bank are supporting the Paul Lyneham Award and are independent of the Awards administration and judging.

Previous Winners

2002 Matt Price The Australian

2003 Tony Walker Australian Financial Review

2004 Laura Tingle Australian Financial Review

2005 Paul Daley The Bulletin

2006 Mark Riley Network Seven

2007 Lenore Taylor Australian Financial Review